



JOE BANERJEE

LEAD VFX & AI/ML COMPOSITOR

Every pixel. Part of the story.

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01/ PROFILE

Lead compositor and VFX artist with more than 20 years of experience across feature films, television and advertising. Experienced in leading complex compositing sequences and teams, delivering final-pixel Nuke work, CG/live-action integration, look development, client reviews, Python automation and practical AI/ML-assisted workflows.

02/ RECENT EXPERIENCE

LEAD COMPOSITOR

Scanline VFX - Powered by Netflix | Vancouver
JAN 2025 - OCT 2026

Led compositing teams and complex hero sequences through creative reviews, maintaining final-pixel quality and consistent looks across shots.

Created Python scripts and Nuke gizmos; supported bids, shot breakdowns, mentoring and AI-assisted workflow exploration.

FREELANCE VFX & AI/ML COMPOSITOR

Trinity AI FX Studio | Independent

PROJECT-BASED WORK

Produce commissioned and independent compositing, look-development and AI-assisted visual work. Integrate ComfyUI, FLUX, Stable Diffusion and LoRA with traditional final-image finishing.

03/ CREATIVE TOOLSET

COMPOSITING

Foundry Nuke; keying, roto/paint, AOV integration, look development and finishing.

AI / ML

ComfyUI, Stable Diffusion, FLUX, LoRA; generative image exploration and workflow prototyping.

PIPELINE

Python scripting, Nuke gizmos, ShotGrid / Shotgun, Autodesk Flow and shot QA.

CREATIVE SOFTWARE

Adobe After Effects, Autodesk 3ds Max, DaVinci Resolve, Premiere Pro, Avid Media Composer, Photoshop, Illustrator, InDesign.



04/ CANADIAN EXPERIENCE

Behind the pixels.

Canadian studio experience / technical craft / collaborative delivery

Lead Compositor

AUG 2024 - DEC 2024

Mr. Wolf | Vancouver

Led compositing artists, established shot-quality expectations and worked with supervisors and producers to deliver deadline-sensitive work.

Senior Compositor

APR 2024 - JUL 2024

Industrial Light & Magic (ILM) | Vancouver

Integrated CG, effects and live-action plates for hero shots; supported supervisor and client reviews and developed custom workflow scripts.

Senior Compositor

2023 - 2024

Luma Pictures | Vancouver

Reviewed complex compositing work, mentored artists and documented standardized production workflows.

Lead Compositor

JUN 2022 - MAY 2023

Animism Studios | Vancouver

Owned demanding shots, created Python-based Nuke gizmos, supported bids and client meetings and trained artists.

Senior Compositor

MAY 2021 - JUN 2022

Method Studios | Vancouver

Delivered complex CG/FX integration and built reusable Nuke templates and gizmos for efficient shot iteration.

Senior Compositor

FEB 2021 - MAY 2021

Crafty Apes | Vancouver

Delivered deadline-sensitive episodic VFX; supported dailies and final quality assurance.

Senior Compositor

NOV 2020 - FEB 2021

Zoic Studios | Vancouver

Delivered fast-turnaround episodic sequences and documented templates for consistent team workflows.

Senior Compositor

NOV 2018 - NOV 2020

Framestore | Montreal

Delivered feature and streaming shots, developed Python automation and supported complex look development and finishing.

Senior Compositor

JAN 2017 - SEP 2018

Hydraulx VFX | Vancouver

Integrated FX-heavy feature and episodic shots and supported junior compositors in refining technical workflows.



05/ GLOBAL EXPERIENCE

Craft without borders.

International studio experience / lighting / compositing / pipeline delivery

Senior Compositor

Base FX | Beijing

FEB 2016 - JAN 2017

Integrated CG and live-action elements for international feature-film sequences.

Lighting & Compositing Artist

Polygon Pictures | Tokyo

AUG 2011 - NOV 2011

Delivered animation lighting and compositing in a high-end television pipeline.

Consulting Feature Film Compositor

Tata Consultancy Services | Mumbai

JUN 2009 - APR 2010

Supported feature-film compositing within a multi-team production pipeline.

Lighting, Compositing & VFX Generalist

BlowfishFX | Kolkata

DEC 2003 - JAN 2008

Delivered lighting and compositing for independent, commercial and short-form work.

Senior VFX Generalist

Makuta VFX | Hyderabad

JAN 2012 - JAN 2016

Worked across compositing, lighting, FX and on-set live-action VFX; mentored artists and standardized deliveries.

Compositor

Prana Studios | Mumbai

MAY 2010 - JUL 2011

Supported feature-animation multi-pass integration and compositing workflows.

Lighting & Compositing TD

Tripwire Visionworks | Kolkata

FEB 2008 - MAY 2009

Developed repeatable lighting, rendering and technical integration workflows.

06/ PRODUCTION COLLABORATION

Film, television and advertising; supervisor/client reviews; distributed teams; shot documentation; technical handoffs, production deadlines, mentoring and final-image consistency.

07/ EDUCATION + CREDENTIALS

Bachelor of Technology - Information Technology

West Bengal University of Technology, Kolkata, India

GPA: 7.04 / 10

Certified Scrum Product Owner (CSPO) - Scrum Alliance, Mar 2025-Mar 2028

Cybersecurity Specialization - Coursera, 2024

Agile Project Management with Jira Cloud - 2025

Product Strategy - LinkedIn Learning, 2025

08/ INDUSTRY RECOGNITION

BAFTA / VFX WIN (2020)

His Dark Materials - Season 1

EMMY / VFX NOMINATION (2018)

Stranger Things - Season 2

INDIAN NATIONAL FILM AWARDS / BEST SFX

Eega / Baahubali: The Beginning

Production recognition; not individual awards.